



DOOM

2099

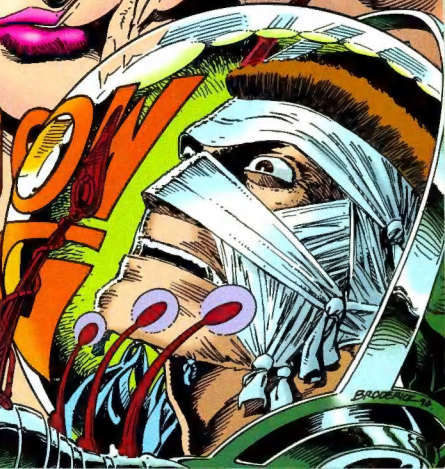
\$1.50 US
\$2.05 CAN
21
SEP

APPROVED
BY THE
COMICS
CODE
AUTHORITY

THE
SHADOW
KING



TATO



Stan Lee Presents:

SAVAGE DECLINE

YOU
HAVE VIOLATED
THE TEMPLE
GROUNDS
OF THE BLACK
SUN!

RETRIBUTION
WILL BE
EXACTED—

— AND
TAKEN IN
BLOOD!

BLAME IT ON THE THICK
AND OPPRESSIVE HEAT OF
THE JUNGLE SWAMPS.

BLAME IT ON THE MALARIAL
BITES OF CIGAR-SIZED,
PREHISTORIC INSECTS.

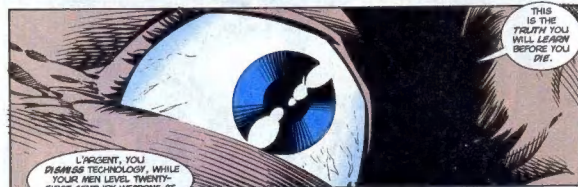
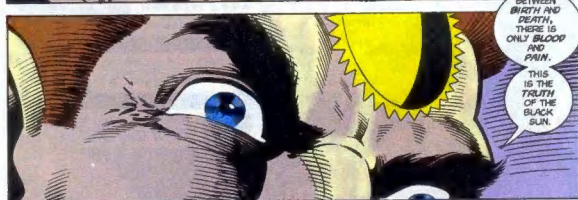
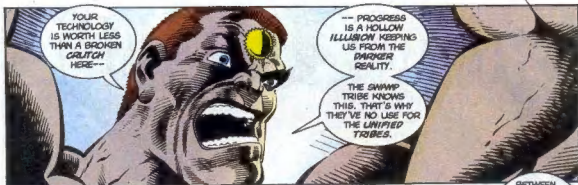
BLAME IT ON THE SWEET,
HALLUCINOGENIC PERFUME
OF THE BLACK LOTUS.

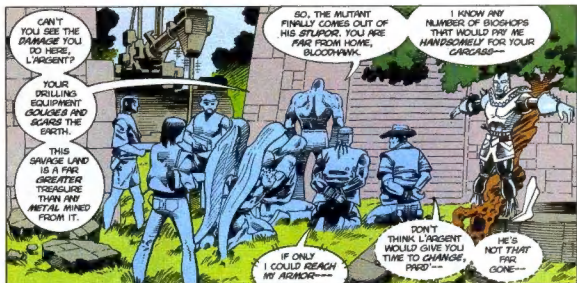
NO MATTER THE
CAUSE, THE FACT
REMAINS— HERE IN
THIS REMOTE
REGION OF THE
SAVAGE LAND—

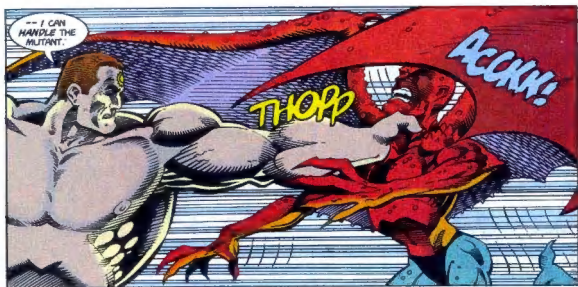
— ALCHEMAX EXECUTIVE
CHRISTIAN L'ARGENT HAS
GONE INSANE.

TELEGRAPHED FROM POINTS DEEP
IN THE HEART OF DARKNESS BY
JOHN MOORE, WRITER
PAT BRODERICK, PENCILER
JOHN NYBERG, INKER
JOHN COSTANZA, LETTERER
JOE ANDREANI, COLORIST
JOE CAVALIERI, COMPANY MAN
AND
TOM DEPALCO, BOSS

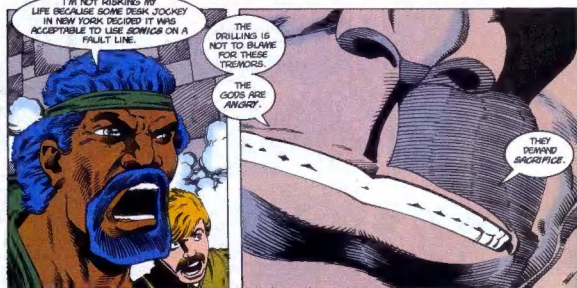
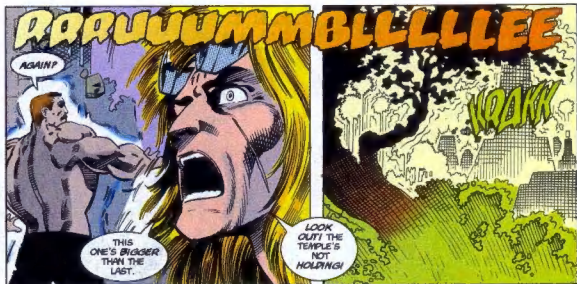
DOOM 2089 "Vol. 5, No. 25, September, 1994. (ISSN # 1088-6463) Published by MARVEL COMICS, Barry Semon, President; Stan Lee, Publisher; Michael Holtzman, Group Vice President; Publishing. OFFICE OF PUBLICATION: 361 PARK AVENUE SOUTH, NEW YORK, NY 10014. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1994 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.50 per copy in the U.S. and \$2.00 in Canada. Subscription rate for 12 issues: \$18.00 U.S., \$20.00 foreign, and Canadian subscribers must add \$10.00 for postage and GST #R12305865. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be used or distributed with any part of its cover or markings removed, nor in a mutilated condition. DOOM 2089 (including all prominent characters featured in this issue and the distinctive "Doom 2089" logo) is a trademark of MARVEL ENTERTAINMENT GROUP INC. POSTMASTER: SEND ADDRESS CHANGES TO DOOM 2089, c/o MARVEL, DIRECT SUBSCRIPTIONS INC., 400 8th ST., DUBLIN, CT 06813-1875. TELEPHONE # (203) 699-0816. PRINTED IN U.S.A.











LATER.

I GOT TWO PROBLEMS WITH THIS, L'ARGENT.

ONE-- THE COMPANY SANCTIONED DEFENSIVE ACTION AGAINST HOSTILE LOCALS-- BUT NOT OUT AND OUT MURDER.

TWO-- AND MORE IMPORTANT-- IF ANOTHER QUAKE OCCURS WHILE WE'RE INSIDE, THIS TEMPLE BECOMES OUR TOMB-- STONE.

YOUR OBJECTIONS ARE NOTED AND OVERRULED.

BEHOLD THE ETERNAL FLAME.

BENEATH US BURNS THE FIERY GEO-THERMAL HEART THAT WARMS THE SAVAGE LAND.

BY THIS LIGHT ARE ALL SOULS REVEALED.

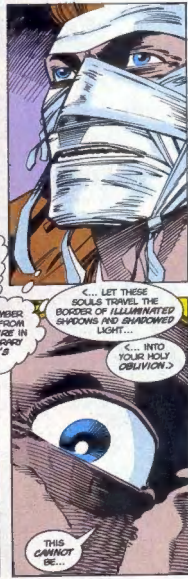
BE GRATEFUL. YOU WILL BURN QUICKLY IN THE PIT--

-- AND YOUR DEATHS WILL HAVE PURPOSE.

L'ARGENT'S SECOND IN COMMAND IS CLEARLY UNNERVED BY HIS SUPERIOR'S BLACK SUN CONVERSION.

THAT COULD WORK IN OUR FAVOR.

AGREED. I THINK THAT BOY'S HOLD ON REALITY IS SHAKY AT BEST.







I TRY TO RESIST,
BUT THE LOTUS
BETRAYS ME...

... I FALL AND TUMBLE AND
SPIN THROUGH A MAZE OF
CONFUSION AND SELF DOUBT.

I AM VICTOR VON DOOM,
SCIENTIST, SCHOLAR,
GYPSY, MONARCH--

-- RETURNED TO THIS ERA
AFTER A LONG,
UNEXPLAINED ABSENCE.

MY MEMORY HAS
REMAINED LAVEMENTABLY
INCOMPLETE SINCE MY
RETURN TO LATVERIA.

I CANNOT IGNORE MY
SURPRISING YOUTH FOR
A MAN BORN IN THE
TWENTIETH CENTURY.

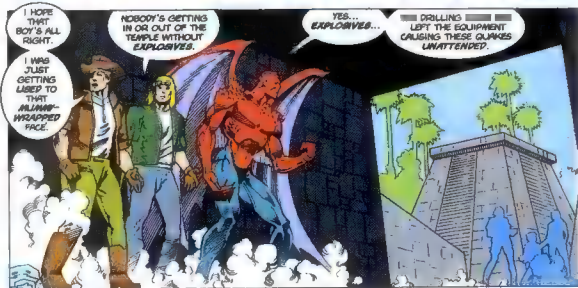
LATELY I HAVE BEGUN
TO EXPERIENCE
FRAGMENTED MEMORIES
OF ANOTHER LIFE.

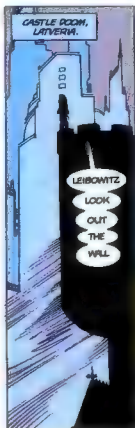
I MUST BE DOOM.

I WILL NOT BE
ANYONE ELSE...

YOU
HAVE GIVEN
ME NO
ANSWER...







CASTLE ROOM,
LATVERIA.

LEIBOWITZ
LOOK
OUT
THE
WALL



KAZ!!!

WIRE,
GRAB HIM
HE'S GOING
TO KILL
HIMSELF.

FORTUNE,
YOUR BROTHER'S
TUNE WITH THE
ALIENS SLACKED
HIS LOGIC
BOARD.*

HE'S
BEEN DOING THE
ZOMBIE SHUFFLE
SINCE YOU
BROUGHT HIM
BACK TO
LATVERIA.

ALL I WANT
IS FOR MY BROTHER
TO BE WHOLE AGAIN.

*DOOM 2099
#16-18. -- JOEY



FORTUNE?



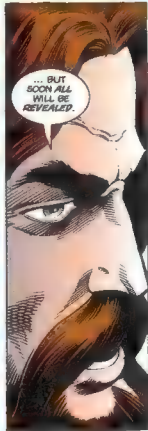
THAT'S
RIGHT, KAZ.
IT'S ME...
FORTUNE.

COME
ON
DOWN...

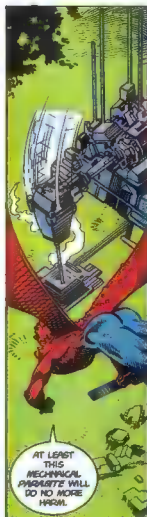
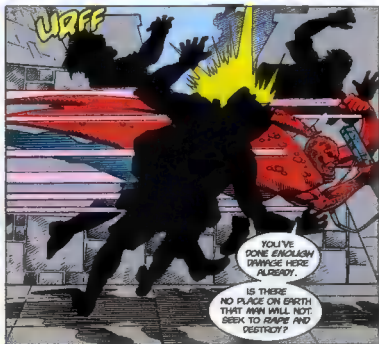


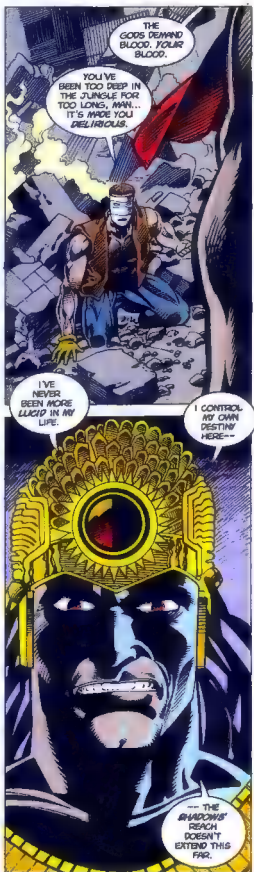
HE
DOES NOT
KNOW THE
TRUTH...

HE'S
RAMBLING
AGAIN.



... BUT
SOON ALL
WILL BE
REVEALED.







ABOVE
AND BEYOND THE
MEGACORPS ARE MEN
AND WOMEN WHO
TRULY CONTROL THE
WORLD.



YOU
ARE CLEARLY AS
MUCH THEIR PAWN
AS I ONCE
WAS.



IF YOU
HAVE BROKEN TIES
WITH ALCHEMAX, I CAN
OFFER YOU ASYLUM
IN LATVERIA.

WITH OR
WITHOUT MY ARMOR,
I AM A MAN OF
CONSIDERABLE
RESOURCES.

YOUR
ARROGANT
PERFORMANCE
IS MOST
CONVINCING.

YOU
ACTUALLY
BELIEVE
YOU ARE
DOOM.





YOU SEE, TRUTH CAN BE A DANGEROUS AND VOLATILE THING TO POSSESS.

THEY WOULD KILL ME IF THEY FOUND OUT HOW MUCH I KNOW.



THEN TELL ME OF THESE SECRETS YOU KEEP.

SINCE YOU WILL BE DEAD SOON, I WILL ANSWER YOU.



WHILE AT ALCHEMAX, INFORMATION FROM THE HYDRAN DRABANKS FELL INTO MY HANDS.

IT SHOWED CONCLUSIVELY THAT NEITHER ALCHEMAX, STARK-PLUTIKAWA, NOR ANY OF THE CORPORATE GIANTS WIELD THE POWER THEY BELIEVE THEY DO.

THEY ARE MERELY CASTLES ON THE SHADOW'S CHESSBOARD.



I KNOW HAVING THIS INFORMATION MARKED ME FOR DEATH. SO I CAME TO THE SAVAGE LAND--

-- PRETENDING TO BE THE DRIVEN AND LOYAL ALCHEMAX EXECUTIVE--

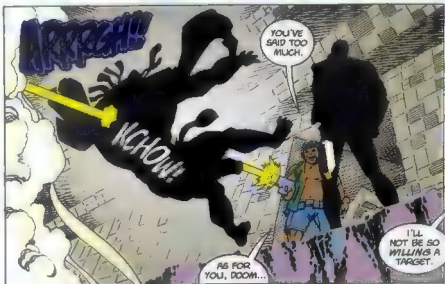
-- WHILE FORTIFYING MYSELF AGAINST THE TIME WHEN THE SHADOWS WOULD COME AFTER ME!

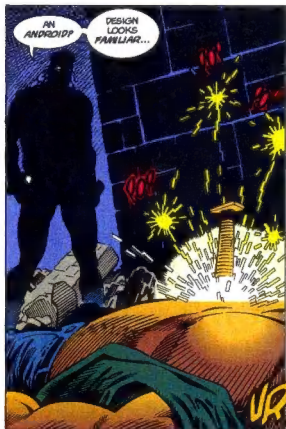


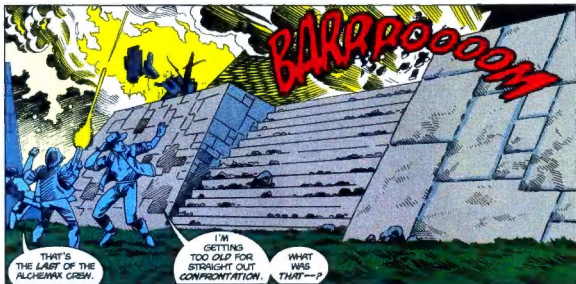
YOU SPEAK IN GENERALITIES. DO THESE SHADOWS HAVE NAMES?

CHONGK











THE SOUTH
PACIFIC.

YOU
AND YOUR
MECHANICAL
TOYS.

ALWAYS
SO
VIOLENT.

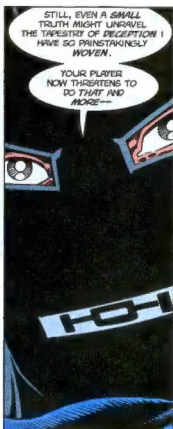
THE
OFFICIAL
REPORT WILL
BLAME THE
SWAMP TRIBE
FOR KINCAID AND
L'ARGENT'S DEATH.

I WILL
MISS
L'ARGENT.

FEEDING
HIS PARANOIA
MADE FOR AN
ENTERTAINING
DIVERSION.

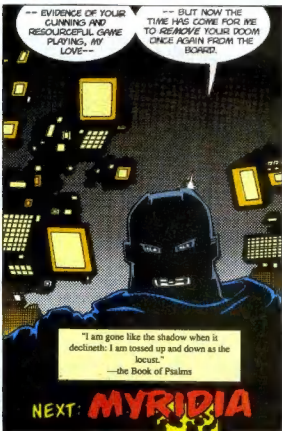


BUT
HE HELD SUCH
A TINY
FRACTION OF
THE TRUTH IN
THAT LOTUS
ADDLED
MIND.



STILL, EVEN A SMALL
TRUTH MIGHT UNRAVEL
THE TAPESTRY OF DECEPTION I
HAVE SO PAINSTAKINGLY
WOVEN.

YOUR PLAYER
NOW THREATENS TO
DO THAT AND
MORE—



-- EVIDENCE OF YOUR
CUNNING AND
RESOURCEFUL GAME
PLAYING, MY
LOVE--

-- BUT NOW THE
TIME HAS COME FOR ME
TO REMOVE YOUR DOOM
ONCE AGAIN FROM THE
BOARD.

"I am gone like the shadow when it
declineth: I am tossed up and down as the
locust."

—the Book of Psalms

NEXT: **MYRIDIA**

VOICES OF DOOM

CC MARVEL COMICS, 387
PARK AVENUE SOUTH,
NEW YORK, NY 10016

JOEY CAVALIERI
EDITOR
LIA PELDSI
ASSISTANT EDITOR

ALL LETTERS CORRESPONDENTS
MUST INCLUDE YOUR NAME &
ADDRESS, ALTHOUGH WE WILL
GLADLY WITHHOLD THAT INFO
UPON REQUEST

Out Of My Head

This is your first warning.

We are planning a major, I repeat, major change in what we've come to refer to fondly as the 2099 Universe. It's going to start in this book, shortly after our big, double-sized 25th Anniversary issue.

The turn of events will outrage some of you. Others will wonder what took us so long.

This is not a crossover. It is an event that starts here and has repercussions echoing throughout the 2099 books.

Dear Doom Dudes,

DOOM 2099 is great! I count the weeks, days, hours, minutes, seconds and nanoseconds till the next issue.

Nicholas Godfrey
(Address withheld by request)

Joey tried that but he ran out of fingers.

Dear Joey & Lia,

I've read DOOM 2099 since #1 and it's never let me down. The art's always great (no matter who the artist is) and the story is one of the best in the Marvel Universe (present and future). If you keep publishing such great stories, I won't mind paying \$25 for an issue.

About #17, Radian is a fascinating new character; not to mention the Yllestia. I hope they don't disappear after this storyline is over. In issue #15, Doom wondered about the fate of the alien races. So are you guys going to discuss this anytime soon?

Martyn DeGreeff
The Hague, Netherlands

Maybe...starting with a Radian story soon to come!

Latverian Lines,

I congratulate you on one of the best comics, not only in 2099 but ever! Never has a storyline so rich with a plethora of possibilities ever graced comicdom in all of time! If you hadn't noticed, I've taken a liking to Doom. He's always been my favorite good guy/bad guy (depending on the situation). I love Doom's new-found sense of (subtle) humor as noted in #17 and in earlier issues. I subscribe to DOOM 2099 and anxiously await its arrival on my doorstep each month. I love Pat and John's rendition of the "shadowy Doom" prominently displayed on the cover to #17. Have Doom seek and use the assistance of other heroes of the 2099 Universe as in "Fall of the Hammer," an excellent read. Any possibility of Lachryme 2099 appearing in this title? There are

many plot possibilities between the armored mystic and the mistress of the undead from 2099 UNLIMITED.

Without a doubt, this is Doom. I can't wait to hear the whole story revolving around his return. But this is him. Whether he's in an alternate future or not is inconsequential, but why doesn't Doom return to our timeline renewed by his youth via his time-travel circuitry? Of course, they were slugged in issue #1 (which has the best 2099 cover yet), but why can't Doom simply reconstruct it? He is Doom after all.

My theory is that the fall of the Age of Heroes also brought the fall of technology as we know it today and that we were plummeted into a technological Dark Ages. Society and corporations began anew. With all knowledge of such things lost, evolution began again but this time based on a medium other than electricity and Doom has not yet had the time to study this medium in regards to time travel technology or perhaps Doom's Swiss-cheese memory is not yet able to master such power (sorry, Doom, forgive me for such insolence). Well, enough of my pleasure-enhanced guesses. Thanks again for an excellent comic. I also can't wait to see how the present day Doom gets out of his current fix.

Roger Cook
Box 185
Rupert, WV 25984

Look for another Lachryme story in an upcoming issue of 2099 UNLIMITED. As for Doom time-traveling, Rog, maybe the Lord of Latveria sees no point in returning to the past when he's got an entire new world to conquer.

Dear Voices of Doom,

Issue #17 brought us back on track from the fill-in of #16, but right away I noticed things still weren't entirely back to normal. John Francis Moore had done the plot, but the story was scripted by Peter David. Why no explanation for this? All in all, Peter did a nice job on the issue. One thing that bothered me was Doom's dialogue. I hope John gets back next issue.

The art was some of the best that Pat Broderick, John Nyberg and Christie Scheele have done so far. The looks inside of Doom's armor were cool. I've seen similar views of Iron Man, but this is the first one of Doom.

That Feng Huang is a mean one. Radian is a great new character too. I was a little surprised at how human he looked but I really had no idea what to expect under the armor. Apparently Radian learned Earth's languages through some kind of telepathy. The mention of Latverian was interesting because the only other time I heard it mentioned was in MOON KNIGHT #39 and 40. Everyone

I've seen from Latveria speaks English. I guess Latveria has two official languages.

DOOM 2099 is definitely 2099's greatest comic magazine. The characters, art and writing are simply the best. Anyway, until the Ylestia turn out to be Skrulls in disguise, make mine Marvel 2099!

Matt Kuhns
200 Cherry St.
Anamosa, IA 52205

We did mention that John was on vacation, Matt. The guy needed a break from writing both DOOM and X-MEN 2099. Lucky for us we got Peter David to help out. Thanks again, Peter, you're a prince.

Dear Voices of Doom,

As a new fan of DOOM 2099, I'm writing to tell you how much I love the series. I read my son's issue #1 and became addicted. I've just finished collecting all the back issues (#14 was real hard to find! After six different stores the last one had one copy left) and I find I can't put them down! I love the way you blend high tech reality with comic book fantasy. I'm a 36 year old engineer with a high tech company, father of three and I just love this series. I am hooked and can't wait for the next issue.

Vinny Costantino
5 Court St.
Selden, NY 11784

We make these comics for guys like you, Vin. And if kids like 'em, too, hey, so much the better!

Dear Voices of Doom,

First time writer, long time reader. DOOM 2099 is one of my many favorite titles! I'm looking forward to the anniversary issue. It'd be great to see some of the original Fantastic Four, especially the ever-lovin' blue eyed Thing. I'd also like to see Doom and the Beyonder get together; those guys really make waves. Finally, I'd like to thank Marvel Comics for its large variety.

Brent Ruiz
22C Tanager Rd.
Monroe, NY 10950

Thanks for noticing the variety, Brent! We try to have something for every taste, especially in 2099 UNLIMITED!

NEXT ISSUE

Who really runs the world of 2099? The answers may lie in Myridia...info capital of the world, where secrets are for sale, trade or stealing! It's also the stage for a re-match with Doom's fiercest adversary...one you never expected to see again!